

The Rhythm of Life

3

(for s.a.t.b. voices with four-hand piano accompaniment)

Arranged by
RICHARD BARNES

Lyric by
DOROTHY FIELDS
(adapted)
Music by
CY COLEMAN

Moderately fast ($\text{♩} = \text{ca. } 92$)
R. H. (play 8va higher to H).

PRIMO

L.H. *f-mp*

SECONDO

R.H. *f-mp*

L.H. *f-mp*

(A)

ALL VOICES UNISON

mp

When I start-ed down the street last Sun-day, Feel-in' might-y low and kind-a mean,

mf

Sud-den-ly a voice said, "Go forth, neigh-bor! Spread the pic-ture on a wid-er screen!" And the

Performance time: Approx. 3:30

From the Broadway Musical, "Sweet Charity", Music by Cy Coleman, Lyrics by Dorothy Fields
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(B)

voice said, "Neigh-bor, there's a mil-lion rea-sons Why you should be glad in all four sea-sons!

Primo

Secondo

mp intensely

Hit the road, neigh-bor, leave your wor-ries and strife! Spread the re-li-gion of the rhy-thm of life." For the

mp

mp

(C)

rhy-thm of life is a pow-er-ful beat, Puts a tin-gle in your fin-gers and a tin-gle in your feet!

(Sop. tacet)

mf

Rhy-thm on the in-side, rhy-thm on the street, And the rhy-thm of life is a pow-er-ful beat! For the

(D)

SOPRANO

To feel the rhy-thm of life, To feel the pow-er-ful beat,

ALL OTHER VOICES UNISON

rhy-thm of life is a pow-er-ful beat, Puts a tin-gle in your fin-gers and a tin-gle in your feet!

Primo

Secondo

To feel the tin-gle in your fin - gers, To feel the tin-gle in your feet!

(Bass tacet)

Rhy-thm on the in-side, rhy-thm on the street, And the rhy-thm of life is a pow-er-ful beat! For the

(E)

(S.)
To feel the rhy-thm of life, To feel the pow-er-ful beat,

(A. and T.)
rhy-thm of life is a pow-er - ful beat, Puts a tin-gle in your fin-gers and a tin - gle in your feet!

BASS *mf*
Go, go, go! Go, go, go!

(Primo)

(Secondo)

To feel the tin-gle in your fin - gers, To feel the tin-gle in your feet!

Rhy-thm on the in-side, rhy-thm on the street, And the rhy-thm of life is a pow-er-ful beat!

Tell them ev - 'ry - thing you know!

(F) ALL VOICES UNISON

p

Go and spread the gos - pel in Mil - wau - kee; Take a walk-ie talk-ie to Rock - y Ridge!

(Primo)

(Secondo)

All the way to Can - ton, then to Scran - ton, Ev-en tell it un-der the Man - hat - tan Bridge.

(G) SOPRANO and ALTO (*unis.*)
lightly

p

You will make a new sensation, Have a growing congre-ga-tion, Build a glowing op-er-a-tion here be - low!

Like a Pied... Pip-er blow-ing, Lead and keep the music flowing, Keep the rhythm go, go, go-ing; go, go, go!

(H) (S. and A.)

You will make a new sensation, Have a growing congregation, Build a glowing opera-tion here be-low!

TENOR and BASS (*unis.*)

You will make a new sen - sa - tion, Have a grow-ing con-gre - ga - tion,
 Like a Pied — Pip - er blow - ing, Lead and keep the mu-sic flow - ing,

R.H.
L.H.

Like a Pied Pip-er blowing, Lead and keep the music flowing, Keep the rhythm go, go, go-ing; go, go, go!

Build a glow - ing op - er - a - tion here — be - low! Go, go!
 Keep the rhy - thm go, go, go - ing; go, — go, — go, go, go!

I ALL VOICES UNISON

mp

Flip your wings and fly up high! Flip your wings and fly up high!

R. H. 8va higher to **K**

L.H. loco *mp*

Flip your wings and fly up high! Fly, fly, fly up high!

J (S. and T.)

mf

(A. and B.)

You can do it if you try! You can do it if you try!

mf

You can do it if you try! — Try, — try, — try to fly! —

(K)

(Sop. I & Tenor) *

(Sop. II & Bar.) *
(Alto & Bass) * Like a bird up in the sky! — Like a bird up in the sky! —

(Both hands 8va higher to (L)).

R.H.
L.H.

Like a bird up in the sky! — Fly, — fly, — fly!

*T.B.B. an octave lower than written.

(L) The next 8 measures are to be sung three times: (1) Bass alone; (2) add Soprano; (3) add Alto and Tenor (singing written pitches).

lightly
p-mp

(S.)
mp
doo-bi, doo-bi, doo-bi, doo-bi, doo-bi, doo-bi, doo - bi, (*simile*)

(B.) *pp-p-mp*
doo - bi, doo - bi, doo - bi, doo - bi,

R.H.: add octave above to (P)

L.H. *pp-p-mp*

pp-p-mp

1. and 2. 3. *mf*
doo-bi,(etc.) doo! doo! O, the (Ten. 8va)

doo - bi, doo - bi, doo - bi, doo! doo! O, the *mf*

1. and 2. 3.

1. and 2. 3.

(M)

ALL VOICES UNISON

rhy-thm of life is a pow-er-ful beat, Puts a tin-gle in your fin-gers and a tin-gle in your feet!

mf
Primo

mf
Secondo

Rhy-thm on the in- side, rhy-thm on the street, And the rhy-thm of life is a pow-er-ful beat! O, the

mf (Alto tacet)

(N)

SOPRANO, TENOR & BASS

rhy-thm of life is a pow-er-ful beat, Puts a tin-gle in your fin-gers and a tin-gle in your feet!

ALTO

To feel the rhy-thm of life, To feel the pow-er-ful beat,

mf

mf marcato

(Where possible, add an octave lower to l. h. bass notes, to two measures before (Q).)

(S. only)

Rhy-thm on the in - side, rhy-thm on the street, And the rhy-thm of life is a pow-er-ful beat! O, the
 To feel the tin-gle in your fin - gers, To feel the tin-gle in your feet!



SOPRANO

mf rhy-thm of life is a pow-er-ful beat, Puts a tin-gle in your fin-gers and a tin-gle in your feet!
 ALTO *mf* To feel the rhy-thm of life, To feel the pow-er-ful beat,
 TENOR and BASS *f* Go, go, go! Go, go, go!

f
mf

Rhy-thm on the in - side, rhy - thm on the street, And the rhy - thm of life is a pow - er - ful beat!

To feel the tin - gle in your fin - gers, To feel the tin - gle in your feet!

Tell them ev - 'ry - thing you know!

(P)

(S. I & Ten.) *f*

(S. II & Bar.) To feel the rhy - thm of life, To feel the pow - er - ful beat,

(Alto & Bass)

To feel the rhy - thm of life, To feel the pow - er - ful beat,

sva-

To feel the tin-gle in your fin - gers, To feel the tin - gle in your

To feel the tin-gle in your fin - gers, To feel the tin - gle in your

8va-

This system contains four staves. The top two staves are vocal lines with lyrics. The third staff is a solo line marked '8va-' with a treble clef. The bottom two staves are piano accompaniment with grand staff notation.

life! life! life!

life! life! life!

r. h. 8va } to end
l. h. loco }
ff

This system contains four staves. The top two staves are vocal lines with lyrics. The third staff is a solo line with a treble clef, marked 'ff' and containing performance instructions. The bottom two staves are piano accompaniment with grand staff notation.

(S.) *(S. div.)*

(A.) Neigh - bor, you've got the rhy - thm, rhy - thm, rhy - thm,

(T.)

(B.) *(B. div.)*

sempre marcato

rhy - thm of life!

(A. div.)

(T. div.)

*Small notes optional for Solo or a few high voices.

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