

My Lord, What A Morning

Traditional
Arr.: Carsten Gerlitz

slow and free

F B \flat /F F \flat 7 G \circ /F F F/A B \flat 7

Sopran
Alt
mp My Lord, what a morn - ing, my Lord, what a

Tenor
Bass
My Lord, what a morn - ing, my Lord, what a

4 C F Cm \flat 7 F \flat 7 B \flat B \flat /A Gm \flat 7 G \circ

morn - ing, my Lord, what a morn - ing, when the

morn - ing, my Lord, what a morn - ing, when

7 F/C 1. F 2. F 1. You'll

stars be - gin to fall. fall. 1. You'll

the stars be - gin to fall. fall.

10 F hear the F^{#5} trum - pet F⁶ sound, to F⁷ wake the B^b7 na - tion Gm⁷ un - der-

hear the trum - pet sound, wake the na - tion un - der-

hear the sound wake na - tion un - der-

ooh _____ un - der-

13 C⁷ ground. Dm look - ing to my C⁷/E God's right F⁴ hand, B^b when the

ground. God's right hand, when the

ground. God's right hand, when the

ground. God's right hand, when the

16 F/C stars be - C⁷ gin to F fall.

stars be - gin to fall.

stars be - gin to fall.

stars be - gin to fall.

2. My Lord what a morning,
 My Lord what a morning,
 My Lord what a morning.
 When the stars begin to fall
 You'll hear the sinner moan,
 To wake the nations underground,
 Look in my God's right hand
 When the stars begin to fall,
 When the stars begin to fall.

3. My Lord what a morning,
 My Lord what a morning,
 My Lord what a morning,
 My Lord what a morning,
 When the stars begin to fall
 You'll hear the Christians shout,
 To wake the nations underground,
 Look in my God's right hand
 When the stars begin to fall,
 When the stars begin to fall.