

And So it Goes

for SATB a cappella

p In ev - 'ry heart there is a room, a sanc - tu - ar - y safe and

4
strong To heal the wounds from lov ers past un - til a new one comes a -

8
long. *mp* I spoke to you in cau - tious tones;_ you an - swered me with no pre -

12

tense. And still I feel I said too much. My si-lence is my self-de-

tense. And still I feel I said too much. My si-lence is my self-de-

8 tense And still I feel I said too much. My si-lence is my self-de-

tense. And still I feel I said too much. My si-lence is my self-de-

16

fense. Oo

fence. Oo

8 fence. Oo

And ev-'ry time I've held a rose it seems I on-ly feld the thorns.

fense Oo

20

Oo

Oo

8 Oo

And so it goes and so

Oo

24

But if my si-lence made you leave, _ then that would be _ my worst mis -

But if my si-lence made you leave, _ then that would be _ my worst mis -

8

But if my si-lence made you leave, _ then that would be _ my worst mis -

pose. But if my si-lence made you leave, _ then that would be _ my worst mis -

28

take. _ So I will share this room with you. And you can have this _ heart to

take. _ So I will share _ this room with you. And you can have this heart to

8

take. _ So I will share this room with you. _ And you can have this heart to

take. _ So I will share this room with you. And you can have this heart to

32

break. Oo

break. Oo

8

break. Oo

And this is why _ my eyes are it's just as well _ for all I've seen.

break Oo

36 And so it goes and so it goes oo

ah Oo

ah oo

ah oo

ah oo

And so it goes and so it goes and you're the on - ly one who

ah oo

40 So I would choose to be with you. That's if the choice were mine to

So I would choose to be with you. That's if the choice were mine to

So I would choose to be with you. That's if the choice were mine to

So I would choose to be with you. That's if the choice were mine to

So I would choose to be with you. That's if the choice were mine to

knows. So I would choose to be with you. That's if the choice were mine to

44 make. But you can make de - ci-sions too. And you can have this heart to break.

make. But you can make de - ci-sions too. And you can have this heart to break.

make. But you can make de - ci-sions too. And you can have this heart to break.

make. But you can make de - ci-sions too. And you can have this heart to break.

make. But you can make de - ci-sions too. And you can have this heart to break.

48

pp Doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

pp Doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

8 *pp* Doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

pp Doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

51

pp doo And so it goes_ and so it goes,_ *pp* and you're the on - ly one who knows.

pp doo And so it goes_ and so it goes,_ *pp* and you're the on - ly one who knows.

8 *pp* doo And so it goes_ and so it goes,_ *pp* and you're the on - ly one who knows.

pp doo And so it goes_ and so it goes,_ *pp* and you're the on - ly one who knows.